

# SYLVESTER MASSEY

Storyboard Artist | Storyboard Revisionist | Animatic & Editorial

475-283-1538 • [sylvestermasseyartist@gmail.com](mailto:sylvestermasseyartist@gmail.com) • [LinkedIn](#) • [Medium](#) • [Portfolio: sly631.com](#)

## PROFESSIONAL SUMMARY

Storyboard artist and visual development artist with three years of studio production experience at Wild Goat Animation and NYU Tisch School of the Arts training in animation and film/TV. Skilled at translating scripts and director notes into clear, sequential visual storytelling — from beat boards and thumbnails through cleaned, on-model panels and timed animatics. Collaborative and deadline-driven, with a track record of taking notes and partnering with directors, writers, and editorial.

## CORE SKILLS

**Storyboarding:** Beat boards, thumbnails, sequence boards, panel cleanup, on-model posing, continuity

**Visual Development:** Character posing, staging, composition, shot & camera language

**Animatic & Editorial:** Timing, pacing, cut decisions, shot flow, DaVinci Resolve editing

**Collaboration:** Director/editorial notes, revision passes, cross-team communication

## SOFTWARE & TOOLS

Toon Boom Storyboard Pro • Adobe Photoshop • Adobe After Effects • Adobe Illustrator  
Procreate • Procreate Dreams • Clip Studio Paint • DaVinci Resolve • Blender • Maya

## EXPERIENCE

### Apprentice Storyboard Artist

May 2022 – May 2025

*Wild Goat Animation • Visual Development*

- Developed storyboard sequences from scripts and director notes, progressing from rough thumbnails and beat boards to cleaned, on-model panels ready for animatic.
- Created and revised boards through multiple rounds of feedback, incorporating director and editorial notes to sharpen clarity, pacing, performance, and emotional beats.
- Contributed to visual development — character posing, staging, composition, and shot/camera language — and collaborated with editorial to maintain continuity across sequences.

### Writer

Jan 2022 – Present

*Medium*

- Write and publish articles on creativity, resilience, and the artistic process for a growing readership.
- Translate observational and personal storytelling into written form — a complementary discipline to visual story work.

### Additional Experience

**Cast Member, Hollywood Studios** — Walt Disney World

Jul 2021 – Dec 2021

**Sales Associate** — Jerry's Artarama (art supplies)

Sep 2014 – Sep 2019

*Earlier roles at LA Fitness and Bagel King & Variety Store.*

## EDUCATION

**Norwalk Community College (CTSTATE)** — Liberal Arts & Sciences

Expected Aug 2027

**NYU Tisch School of the Arts** — Certificate, Animation Industry Essentials

Nov 2024

**NYU Tisch School of the Arts** — Certificate, Film & TV Industry Essentials

2021 – 2022

## CERTIFICATIONS & TRAINING

DaVinci Resolve Fundamentals • Skills to Build Stronger Work Relationships • Accounting Foundations •  
Develop Interpersonal Skills for Inclusive Workplaces • ISSA Certified Personal Trainer

## LANGUAGES

English (fluent) • Hindi